

Christopher Carter

Resume

For examples of my work, please
go to: www.christophercarter.cc

SOLO/GROUP SHOWS

2008	DIASPORA VIBE GALLERY	Miami, Fl
2007	BIG PAGODA GALLERY	San Francisco, Ca
2006	NORTH STREET GALLERY	Los Angeles, Ca
2004	ART BASEL/MIAMI	Miami, Fl
2004	WORTH – RYDER GALLERY/UC BERKELEY	Berkeley, Ca
2002 /2003	LOLA GALLERY	San Francisco, Ca
2000	BIG PAGODA GALLERY	San Francisco, Ca
1995	PACIFIC FILM & ARCHIVES/ UC BERKELEY	Berkeley, Ca
1993	THE HAMLIN SCHOOL (SOLO)	San Francisco, Ca
1990	COPLEY SOCIETY OF ARTISTS	Boston, Ma

MUSEUM AQUISION

2007	GRAM – Grand Rapids Arts Museum	Grand Rapids, Mi
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GRANTS/AWARDS

2004	Art Basel 2004 / OmniART Grant – Site specific piece for Art Basel/Miami	
2004	San Francisco Arts Commission – C.E. Grant/Company Chaddick	
1995	T.Phelan & Ira Koenig Scholarship /UC Berkeley for Outstanding Achievement (UC Berkeley)	

EDUCATION

1995	M.F.A, UC Berkeley (Sculpture)	Berkeley, Ca
1988	B.F.A, Maryland Institute College of Art	Baltimore, Md
1987	Certificate (Foundry) University of Georgia	Cortona, Italy

TEACHING

2004 – 2007	Art Institute of California -SF Professor – Media Arts	San Francisco, Ca
2003 -2005	UC Berkeley - Visiting Lecturer	Berkeley, Ca
1995	UC Berkeley - Graduate Instructor	Berkeley, Ca
1994	California Public School - Art Teacher	Cupertino, Ca
1988 – 1990	Boston Public School System - Art Teacher	Boston, Ma

PROFESSIONAL EXPERIENCE

2005 – Present	CEO/Creative Director – Maverix Studios	San Francisco, Ca Tokyo, Japan
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Projects: Animated Featurette 'Oasis' - Opening November 2008
Clients: HBO, Warner Brothers, National Geographic, Nike, Hewlett Packard, Adidas, Miramax, Nancy Drew Publications, Tokyo Pop , Dark Horse Comics

1992 – 2005	Story Board Artist / Lead Animator (Contractor)	San Francisco, Ca
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Clients: Wildbrain , (Collosal)Pictures, Imaginengine , Sony, Sprite, Proctor & Gamble, Complete Pandemonium , Carol H. Williams

BOARD MEMBER

The Wege Foundation	Environment, Arts, Culture	Grand Rapids, Mi
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REPRESENTATION

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